

Aim To improve the use of language using House of Fraser as a backdrop to a short story.

Preparation VIEW Retail must be pre-installed on a stand alone PC or network (where licensed). The activity could be undertaken by an individual or group of students.

Students will need some support in beginning their exploration of VIEW Retail. This can be achieved through a quick demonstration of by using the 'student guide' first. The students may also benefit from having access to maps on a printed sheet, to help them navigate around.

Students will need the attached student sheet with a pen or pencil, writing on the sheet or on another piece of paper.

Links to WRL English

Outcomes Improved skills with VIEW
Familiarisation with topic content in VIEW
Improved communication key skills

Pre activity Discuss the varied environment around the store

Some familiarisation with VIEW is necessary as the students need to look around the store.

Activity Students role play the security guard at the entrance to House of Fraser They must visit several points around the store and then devise an outline story that moves through these points in the store.

The points are;

Outside in Oxford Street
Therapy close to the DJ booth
Store security and the boiler room
The ground floor close to the Restaurant at the west end
The delivery area.

Post activity Comparative 'plots' – decide whose plot is accepted as a basis for a new short story to be serialised in a magazine

Extension activities Students write up a short story based on their outline.

You will need...

You will need pen and paper to record your ideas and present your solution

The maps of each floor of the House of Fraser may help you record what you find and make it easier to locate it later.

The London House of Fraser store contains many different sales areas and other working areas that could provide an interesting backdrop for a short story. You are to write an outline for your story.

You are the security guard with a bit of a mystery to solve. You can make up whatever mystery you like and how the guard solves the problem (or does he?). But you must include in your short story a visit to;

Outside in Oxford Street

Therapy close to the DJ booth

Store security and the boiler room, (accessed through Therapy)

The ground floor close to the Restaurant at the west end

The delivery area.

You can visit these areas in any order you like but you must include some reference to the area and what is found in there.